

Alfriston School

Art and Design Curriculum Cycle

Pearl Class (Reception) – EYFS

Expressive Arts & Design

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Marvellous me! Drawing/Painting <u>Frida Kahlo</u> Self-portraits. Drawings of family. Drawing familiar places inspired by 'Coming from the Mill' by <u>L S Lowry</u> . Drawings of autumn treasures. Fire engine inspired painting. Colour mixing. Introduction to junk modelling. Leaf printing.	Let's Celebrate Sculpture, collage, printing, textiles – pattern, form & space Clay Diwali lamp. <u>Henry Moore</u> sculpture as inspiration for experimenting with clay. Fireworks: Pastel; Splatter paint images; Chalk drawings; Wax resist. Drawing/painting/collaging Owls. Repeating pattern printed wrapping paper. Handprint Christmas cards. Simple Christmas decoration sewing. Junk modelling props for Christmas Play/ Role-play.	Off we go! Printing – line, shape Chinese paper lamp. <u>Claude Monet</u> transport art <u>Spencer Gore</u> (Brighton pier/Letchworth station). Weaving. Planet printing. Car wheel printing/mark making. Car with wheels.	The Bear Necessities Drawing, sculpture, collage, textiles - texture <u>Helen Chadwick</u> cat drawings as inspiration for Charcoal Bear drawings. Bear hunt collages. Baby bear chair junk modelling. Bear puppet sewing.	Glorious Growing Sculpture, collage, painting, textiles – colour, shape Clay mini beast <u>Henri Matisse</u> snail collage art. <u>Vincent Van Gogh</u> painting food art/flowers. Arcimboldi food art. Nature weaving with sticks, leaves and string. Collecting photos of healthy foods. Leaf rubbing bunting with sewn edges.	Ahoy, there! Drawing/ Painting/ Printing – line, shape <u>Raoul Dufy</u> <u>J M W Turner</u> <u>Hokusai</u> Painting the sea/beach. Exploring beach photography.
<ul style="list-style-type: none"> Weekly opportunities for observational drawings using a variety of media (link with UW). Weekly opportunities to develop junk modelling skills (joining materials, using different tools, working imaginatively, talking about their creations, creating for role play) 					

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Ruby Class (Year 1 & 2) – Key Stage 1					
Cycle A - Term 1	Cycle A - Term 2	Cycle A - Term 3	Cycle A - Term 4	Cycle A - Term 5	Cycle A - Term 6
<p>Explorers Collage – Christopher Columbus collage</p> <p>Create media from variety of media. Collect, sort, group materials for diff purposes in diff ways. Arrange and glue materials to diff backgrounds – fold, crumple, tear, overlap. <u>Henri Matisse</u></p>	<p>Our World Painting</p> <p>Use brushes of diff sizes/ particular effects. Use sweeping, smooth motion when painting. Explore diff types of paint. Name and mix secondary colours. Mix and match colours to objects. Work on diff scales.</p>	<p>Dinosaurs Sculpture – Clay</p> <p>Manipulate clay in diff ways. Work safely with clay tools, adding texture to clay models.</p>	<p>Giants N/A</p>	<p>Growing Print/ pattern</p> <p>Create an indented print – polystyrene block. Create a repeated pattern – overlap, regular, and irregular. Experiment with over printing motifs and colour. Develop ideas from natural environment. Begin to sketch to make a quick record. Use a viewfinder. Work on diff scales.</p>	<p>Seaside Drawing</p> <p>Experiment and control lines using a range of drawing tools. Explore tone/ shading. Begin to sketch making a quick record. Use a viewfinder.</p>
Cycle B - Term 1	Cycle B - Term 2	Cycle B - Term 3	Cycle B - Term 4	Cycle B - Term 5	Cycle B - Term 6
<p>Down Under Aboriginal Paintings</p> <p>Use brushes of diff sizes and types for particular effects. Explore diff types of paint. Name and mix secondary colours. Mix and match colours to objects. Work on diff scales. Tints and tones.</p>	<p>Fire Collage (D&T link – Tudor London Buildings)</p> <p>Create images from a variety of media. Collect, sort, group materials for diff purposes in diff ways. Arrange and glue materials to diff backgrounds – fold, crumple, tear, overlap. <u>Robert Hooke</u> (architecture) – Great Fire of London.</p>	<p>Winter Wonderland Sculpture – Clay polar bear</p> <p>Manipulate clay in a variety of ways. Work safely with clay tools. <u>Alberto Giacometti</u></p>	<p>Space N/A</p>	<p>Green Sculpture (D&T link – structures)</p> <p>Experiment with constructing and joining using recyclables and manmade materials. <u>Michelle Reader</u></p>	<p>It's a Bug's Life Insect Printing</p> <p>Polystyrene block. Create a repeated pattern – overlap, regular, irregular. Experiment with over printing motifs and colour. Develop ideas from natural environment.</p>

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Sapphire Class (Year 3 & 4) – Lower Key Stage 2					
Cycle A - Term 1	Cycle A - Term 2	Cycle A - Term 3	Cycle A - Term 4	Cycle A - Term 5	Cycle A - Term 6
The Sound Collector Collage Experiment with a range of collage techniques such as layering, coiling, montage, tessellation, mosaic to create images. Use collage as a means of collecting ideas and information and building up visual vocabulary. Add collage to a printed or painted background.	Meet the Flintstones <u>Andy Goldsworthy</u> Technical Drawing Use different techniques – hatching, cross/contour hatching, textures of objects seen, remembered or imagined. Use sketchbook to collect and develop ideas – annotate sketches to explain. Draw on different scales. 3D (Form and Space) Use recycled, natural, manmade materials in imaginative ways to create sculptures.	Romans – Escape from Pompeii Mosaic Relief Printing - when different items are used on a printing block e.g. string, card. Create more complex patterns - reflection, rotation, symmetry, tessellation. Explore patterns in the local environment – curtains, wallpaper.	Romans – The Empire Strikes Back N/A	Tales from Europe N/A	Much Ado About Nothing N/A
Cycle B - Term 1	Cycle B - Term 2	Cycle B - Term 3	Cycle B - Term 4	Cycle B - Term 5	Cycle B - Term 6
Around the World Drawing & Painting - Modern Art <u>Jackson Pollock</u> Make initial sketches (light sketching) as preparation for painting.	Wonderful Warriors Weaving (D&T link – Food & Nutrition) Create different textural effects, using raffia to make baskets.	Ancient Greece - Legends Sculpture, 3D – Clay: Ancient Greek Theatre Masks Develop skills in joining, extending, modelling clay – pinch, coil, slab and slip.	Ancient Greece - Legacy N/A	The Paradise Garden Texture and Pattern Print onto fabric. Tie dye/ dip dye. Use batik. Use simple applique.	It's Not Easy Being Green N/A

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<p>Experiment with how to start painting: blocking colour in.</p> <p>Experiment with creating texture: impasto (add paint in thickened layers to add depth and distance).</p> <p>Paint on textured fabric.</p> <p>Apply colour using dotting, scratching, splashing with different painting tools.</p> <p>Confidently mix secondary and tertiary colours and use tints (add white), tones (add grey) and shades (add black).</p> <p>Make colour wheels.</p> <p>Understand complimentary colours.</p>		<p>Sculpture, 3D – Volcanoes</p> <p>Use mouldable materials including papier-mâché / mod roc to create simple 3D effects.</p> <p>Use a frame to provide stability and form.</p>			
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Emerald Class (Year 5 & 6) – Upper Key Stage 2					
Cycle A - Term 1	Cycle A - Term 2	Cycle A - Term 3	Cycle A - Term 4	Cycle A - Term 5	Cycle A - Term 6
Out of this World 3D Use recycled, natural and manmade materials in imaginative ways to create sculptures.	The Great War (WW1) N/A	The Home Front (WW2) N/A	Journey to Mecca Printing (tiles and patterns) Explore printing techniques – mono printing, block printing, relief or indented method. Create printing blocks using sketchbook ideas – design prints. Create abstract patterns to reflect personal experiences and expression.	Sussex Landscape Painting <u>Paul Nash / Eric Ravilious</u> Use develop my personal style, drawing upon ideas from other artists. Create imaginative work from a variety of sources e.g. observational drawing, music, poetry. Mix and match colours to create atmosphere and light effects. Create different moods with colour.	Pirates and Smugglers Collage (flags and scenes) Use different techniques, colours and textures when designing and making pieces of work. Use collage as a means of extending work from initial ideas.
Cycle B - Term 1	Cycle B - Term 2	Cycle B - Term 3	Cycle B - Term 4	Cycle B - Term 5	Cycle B - Term 6
The Amazing Americas Drawing & Painting (North American art) Explore the effect of light on objects and people from different directions – reflections, shadows, direction of sunlight. Develop quick studies from observations	Victorians N/A	Secret Agents N/A	Ancient Egypt Sculpture – 3D (Death Masks) Plan a sculpture through drawing and other preparatory work. Show lifelike qualities and real-life proportions.	Journey to the River Sea N/A	Freedom – The Slave Trade Textiles (Freedom Quilts) <i>(D&T and Art & Design combined)</i> I can apply my knowledge of different techniques to express ideas and feelings. I show precision in techniques.

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<p>recording action and movement with fluency. Mix and match colours to create atmosphere and light effects. Create different moods with colour Begin to use simple perspective e.g. by using single focal point on horizon. Develop an awareness of composition, scale and proportion e.g. foreground, middle ground, background.</p>					<p>I can overlap and layer to create textures, effects and colours. I can master the blanket stitch. I can work on large scales.</p>
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