#### Maths

## Number - Place Value

Multiples; place value; identifying representing & estimating numbers up to 1000; number problems; practical problems; 1000 more or less; counting backwards; negative numbers; ordering & comparing; rounding up and down

# **Addition & Subtraction**

Add and subtract numbers up to 4 digits; inverse operations; two-step problems

#### Enalish

Read books that are structured in different ways & read for a range of purposes

Using the rich text 'Maroo Of The Winter Caves' by Ann Turnbull as a source of inspiration, write for a range of purposes including poetry, play writing, story writing and newspaper reports; use a range of punctuation and cohesive devices; plan, write, evaluate and edit writing and help others to do the same

#### Science - Rocks

Compare and group together
different kinds of rocks on the basis of
their appearance and simple
physical properties.
Describe in simple terms how fossils
are formed when things that have
lived are trapped within rock.
Recognise that soils are made from
rocks and organic matter

# History - Changes in Britain from the Stone Age to the Iron Age

Investigate & interpret the past; Use evidence to ask questions & find answers; Source evidence; Understand chronology; Place events, artefacts & historical figures on a time line; Understand the concept of change over time; Use dates & terms to describe events; Build an overview of world history; Describe changes that have happened in our locality; Give an overview of life in Britain from ancient until medieval times; Describe the diversity of past society; Describe the characteristic features of the past; Communicate historically; Use appropriate vocabulary.

# Computing - Free Coding Exploration using Scratch

To Code (using Scratch)
Motion; Looks; Sound; Control; Draw;
Events; IF THEN conditions to control
events or objects; Sensing; Variables
& Lists; Operators; key phrases in
search engines; autocomplete; the
internet; 'belief', an 'opinion' and a
'fact'

## Art & Design - Andy Goldsworthy

Drawing - use different techniques to create textures; use a sketchbook to collect and develop ideas; draw on different scales

3D - use recycled, natural & manmade materials in imaginative ways to create sculptures
Collage - experiment with a range of collage techniques to create images; use collage as a means of collecting ideas and information & building up visual vocabulary

#### **PSHE - Celebrating Difference**

Tell about a time when my words affected someone's feelings and what the consequences were.

Give and receive compliments and know how this feels.

Tell about a time when my first impression of someone changed as I got to know them.

Explain why it is good to accept people for who they are.

## Music – Glockenspiel Stage 2 – rhythm, motifs, playing and composing

Play notes on an instrument with care so that they are clear; perform with control and awareness of others; compose and perform melodic songs; create repeated patterns with a range of instruments; create accompaniments for tunes; devise non-standard symbols to indicate when to play and rest; recognise the notes EGBDF and FACE on the musical stave; recognise the symbols for a minim, crotchet & semibreve & say how many beats they represent

## R.E - Hanukkah

Present the key teachings and beliefs of a religion; refer to religious figures and holy books to explain answers; explain some of the religious practices of both clerics and individuals

### MFL – Letter writing to pen pal

Write a few short sentences using familiar expressions; Express personal experiences & responses; Use a translation dictionary or glossary to look up new words; read and understand the main points in short written texts

## P.E - Cricket

Throw and catch with control and accuracy' strike a ball and field with control; choose appropriate tactics to cause problems for the opposition; follow the rules of the game and play fairly; maintain possession of a ball (with, e.g. feet, a hockey stick or hands); pass to team mates at appropriate times; lead others and act as a respectful team member