Progression in Vocabulary - Art and Design
Alfriston Primary School

	Foundation	KS1	Lower KS2	Upper KS2
Drawing (line, shape texture)	Lines Straight Curved Zig zag	Pastels Charcoal Chalks Fine pen Tone Shading grades of pencil Sketch Viewfinder	Techniques Hatching Cross/ contour hatching Texture Collage Scale	Reflection Shadows Perspective Focal point on horizon Composition Proportion Foreground Middle ground Background
Painting (colour, texture)	Brush Paint Apply Roll / Rolling Drip / Dripping Dab / Dabbing Splat / Splattering Mix / Mixing Primary (colours)	Size Types Effects Thin / Thick Light / Heavy Pressure Smooth Sweeping Watercolour paint Acrylic paint Poster paint Secondary (colours) Tint Tone	Block (colour) Composition Colour wash (backgrounds) Media / Mixed media Texture Apply (colour) Dotting – Pointilism Scratching - Sgraffito Splashing – Splash Art Tertiary (colours) Tint Tone Shade Colour wheel Complimentary (colours)	Personal style Observational drawing Atmosphere Light effects Mood (colour)
Printing	Rubbings Print	Indented printing Polystyrene block	Relief printing - Collograph Printing block	Techniques (printing) Mono printing

(pattern and shape)	Pattern	Repeat Overlap Regular / irregular Motif Material Natural/ man made Environment	Complex patterns - reflection, rotation, symmetry, tessellation	Block printing Relief Indented Abstract patterns
3D (form and space)	Playdough Clay Pinch Roll Model (junk modelling)	Rolling, joining, moulding, kneading, coiling (clay) Model (clay) Join Experiment Recycle (materials) Man-made (materials)	Coil, slab and slip (clay) Papier mâché Mod roc 3D Frame Form Sculpture	Lifelike Proportion
Collage	Rip Cut	Material Collect Sort Arrange Fold Crumple Tear Overlap	Collage Layering Coiling Montage Tessellation Mosaic	Technique