Sapphire Class Topic Web 2020-2021 Term 1 - The Sound Collector (Cycle A)

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Maths	Englísh	Science – Sound
Number – Place Value	Read books that are structured in	How sounds are made; how
Multíples; place value;	different ways and read for a	víbrations from sounds travel;
identifying representing ξ	range of purposes	patterns between the pítch of a
estimating numbers up to	using the poem 'The Sound	sound § features of the object
1000; number problems;	Collector' by Roger McGough as a	that produced it;
practical problems; 1000 more	source of inspiration write for a	patterns between the volume of a
or less; counting backwards;	range of purposes including	sound \mathfrak{S} the strength of the
negative numbers; ordering ξ	poetry, play writing, story writing	víbratíons that produced ít;
comparing; rounding up and	and newspaper reports	sounds get fainter as the
down; Roman numerals	use a range of punctuation and	dístance from the sound source
Addition & Subtraction	cohesíve devíces	íncreases
Add and subtract numbers up	Plan, wríte, evaluate and edít	
to 4 dígíts; ínverse operations;	wrítíng and help others to do the	
two-step problems	same)))) (57)
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Computing - Free Coding	PSHE - Being Me in My World	DT - Electrical systems
Exploration using Scratch	Self-worth; positivity;	Design - information sources;
To Code (using Scratch)	achievements; personal goals; new	annotated sketches, lists and
Motíon; Looks; Sound;	challenges; responsible choices;	CAD; sequence of actions;
Control; Draw; Events; IF	asking for help;	assemble and rearrange a range
THEN conditions to control	0 1	of materials and components.
	why rules are needed; rights §	
events or objects; Sensing;	responsibilities; the effect of	Technical Knowledge - create
Varíables & Lísts; Operators;	actions; responsible choices; other	models with electrical systems -
key phrases in search	points of view; likes & interests;	switches, bulbs, buzzers.
engines; autocomplete; the	communication; risks of	Evaluation; evaluate against
internet; 'belief', an 'opinion'	communicating online; people's	desígn crítería
and a 'fact'	feelings; online trust g	
	ínformation; bullying. Rules.	
SCRATCH		×
Musíc – Mamma Mía – pop	R.E - Bar Mítzvah	MFL - All About Me
music, singing and playing	Identify religious artefacts;	Ask & answer simple questions
Sing from memory with	explain how § why they are used.	g talk about interests.
accurate pítch; síng ín tune;	Describe religious buildings.	Ask others to repeat words or
maintain a símple part	Explain some of the religious	phrases if necessary.
within a group; pronounce	practices of both clerics and	
words within a song clearly.	individuals	\bigcirc
Show control of voice; play		Français
notes on an instrument;		
perform with control; evaluate	4.4-1	· · · · · ·
music using musical		
vocabulary; understand	P.E - Dance	
layers of sounds & díscuss.	Plan, perform and repeat sequences. Move in a clear, fluent \mathfrak{F}	
myers of sources y usenss.	expressive manner.	
	Refine movements into sequences. Create dances and movemen	
	that convey a definite idea. Change speed and levels within a	
	performance. Develop physical strength & suppleness by practising	
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moves ξ stretching.