Maths - multiplication & division, length,	Englísh	History Ancient Greece – a study of Greek
perímeter & area, fractíons		lífe § storíes
I can recall ξ use multiplication and division	I can read books that are structured in	। can use evidence to ask questions ह find
facts	different ways and read for a range of	answers to questions about the past.
I can write and calculate mathematical	purposes	I can suggest suitable sources of evidence for
statements		hístorical enquíries.
I can solve problems, including missing	I can write for a range of purposes including	I can use more than one source of evidence for
number problems, involving multiplication \mathfrak{F}	poetry, play writing, story writing and	hístorícal enquíry ín order to gain a more
dívísíon	newspaper reports	accurate understanding of history.
I can measure, compare, add and subtract		ι can place events, artefacts ξ hístorícal
lengths (m/cm/mm), mass (kg/g),	I can use a range of punctuation and	figures on a time line using dates.
volume/capacity (l/ml)	cohesíve devíces across my wríting	I can understand the concept of change over
I can measure the perimeter of simple 2-D	I can plan, wríte, evaluate and edít my	tíme.
shapes		I can use dates § terms to descríbe events.
I can count up and down in tenths	writing and help others to do the same	I can give a broad overview of life from
I can recognise, find and write fractions of a		ancient until medieval times.
díscrete set of objects		I can compare some of the times studied with
I can recognise and use fractions as		those of other areas of interest around the
numbers: unit fractions and non-unit		world.
fractions with small denominators		I can describe the social, ethnic, cultural or
I can recognise and show, using diagrams,		relígíous diversity of past society.
equivalent fractions with small		I can describe the characteristic features of
denominators I can add and subtract		the past, including ideas, beliefs, attitudes
fractions with the same denominator within		and experiences of men, women and children.
one whole		I can use appropriate historical vocabulary to
I can compare and order unit fractions, and		communicate, including: dates, time period,
fractions with the same denominators		era, change, chronology.
		I can use literacy, numeracy ξ computing
		skills in order to communicate information
		about the past.

Science Magnets and forces	Computing We are musicians	Music Three Little Birds
I can compare how things move on different	I can use some of the advanced features of	(reggae, singing, playing, improvising,
surfaces	applications and devices to communicate	composing)
I can notice that some forces need contact	ídeas, work or messages	I can maintain a simple part within a group.
between 2 objects, but magnetic forces can	I can contribute to blogs that are moderated	I can pronounce words within a song clearly.
act at a dístance	by teachers.	I can show control of voice.
I can observe how magnets attract or repel	I can give examples of the risks posed by	I can play notes on an instrument with care
each other and attract some materials and	online communications.	so that they are clear.
not others	I can understand the term 'copyright'.	I can perform with control and awareness of
I can compare and group together a variety of	I can understand that comments made	others.
everyday materials on the basis of whether	online that are hurtful or offensive are the	I can use digital technologies to compose
they are attracted to a magnet, and identify	same as bullying.	píeces of music.
some magnetic materials	I can understand how online services work.	I can evaluate music using musical
I can descríbe magnets as having 2 poles	When searching on the internet for content	vocabulary to identify areas of likes and
I can predict whether 2 magnets will attract	to use, I can explain why I need to consider	díslíkes.
or repel each other, depending on which poles	who owns it and whether I have the right to	I can understand layers of sounds and
are facing.	reuse ít.	discuss their effect on mood and feelings.
	I can give some simple examples.	
R.E Lífe and parables of Jesus	MFL Leísure	P.S.H.E Dreams & Goals
I can present key teachings & beliefs of a	I can understand the main points from	I can evaluate my own learning process and
religion.	spoken passages.	ídentífy how ít can be better next tíme.
I can refer to religious figures and holy	I can ask others to repeat words or phrases	I am confident in sharing my success with
books to explain answers.	íf necessary.	others and know how to store my feelings of
I can identify religious symbolism	I can ask and answer simple questions and	success in my internal treasure chest.
I can give some reasons why religious	talk about interests.	I know how to make a new plan and set new
figures may have acted as they did.		goals even íf I have been dísappointed.
I can explain how beliefs about right and		I know what it means to be resilient and to
wrong affect people's behaviour.		have a posítíve attítude.
I can díscuss and gíve opíníons on stories		
involving moral dilemmas.		

P.E Crícket	P.E Dance	Art Sculpture (clay)
I can throw and catch with control and	I can plan, perform and repeat sequences.	I can develop skills in joining, extending
accuracy.	I can move in a clear, fluent and expressive	and modelling clay – pinch, coil, slab and
I can strike a ball and field with control.	manner.	slíp
I can choose appropriate tactics $\mathfrak S$ follow the	I can refine movements into sequences.	I can use mouldable materials including
rules of the game and play fairly.	I can create dances ξ movements that convey	papier-mache and mod roc to create simple 3D
I can maintain possession of a ball	an ídea.	effects
I can pass to team mates at appropriate times.	I can change speed and levels within a	I can use a frame to provide stability and
I can develop physical strength and	performance.	form
suppleness by practising moves and		I can use recycled, natural and manmade
stretching.		materials in imaginative ways to create
I can lead others and act as a respectful team		sculptures
member.		